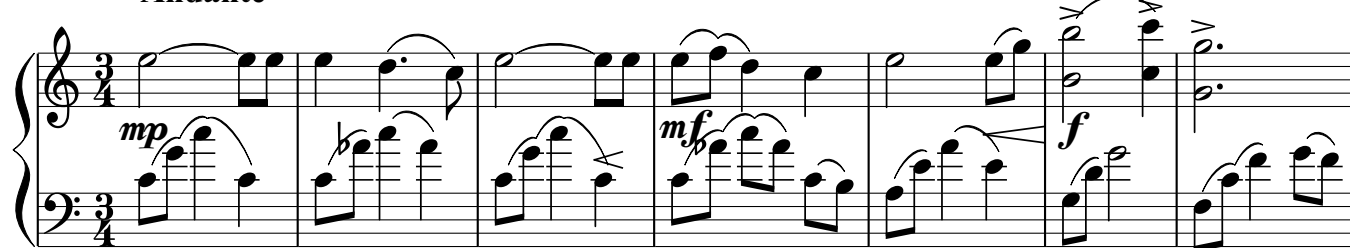


Traces

by Laura shigihara
arr. HN and David

Andante

Piano




mp mf f

The piano introduction consists of six measures in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings are *mp*, *mf*, and *f*.

Pno.

8

mf You *mp* held your arm out to me not ex ac tly what it

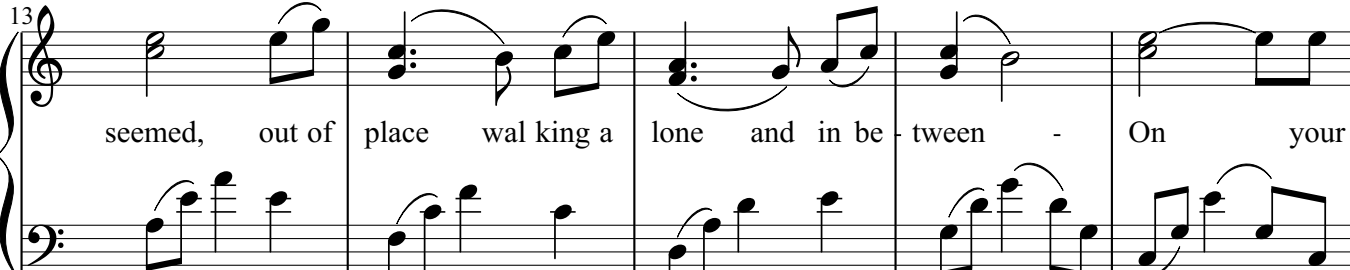


The piano accompaniment for the first line of lyrics spans measures 8 to 12. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings are *mf* and *mp*.

Pno.

13

seemed, out of place wal king a lone and in be tween - On your




The piano accompaniment for the second line of lyrics spans measures 13 to 17. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Pno.

18

shoul der rests my head lett-ing all the things you said, paint a



The piano accompaniment for the third line of lyrics spans measures 18 to 22. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Pno. 22
pic ture of how it could be will I see you a - gain and will

Pno. 27
it be the same, as your fin ger tips slide off of mine I'm re

Pno. 32
min ded of all that I'm lea ving be - hind though I

Pno. 37
f wish, I could fol low those words ev' ry ho - ur as the time draw-ing

Pno. 42
near comes to *mp* take you a - way *mf* And a gain, *f* the way you look at

Pno. 47
me I know so well hold me deep *mf* in your arms and tell me not to

Pno. 52
cry tra-ces re - main ing all this time

Pno. 59
Now *mp* a dark time lays a head all the hea vi ness I'm lead, come to

64

Pno.

me you are the bridge a bove the sea— Once more I

68

Pno.

look in to - your eyes, ev 'ry me-mor-y I sight, al ways

72

Pno.

sear ching but what will we find will I see you a - gain and will

f *mf*

77

Pno.

it be the same, as your fin ger tips slide off of mine I'm re

82

Pno.

min ded of all that I'm lea ving be though I

87

Pno.

f wish, I could fol low those words ev' ry ho - ur as the time draw-ing

92

Pno.

near comes to take you a - way And a *-f* gain, the way you look at

97

Pno.

me I know so well hold me *mf* deep in your arms and tell *mp* me not to

102

Pno.

cry tra-ces re - main ing all this time

109

Pno.